

Mr. Ashley
Art Foundations
Found Object Sculpture



Objective: Students will utilize a minimum of 3 found objects to create a sculpture. This sculpture may be an animal, person, object (such as a shoe) or piece of jewelry.

Process: Students will spend 1-2 class periods sketching ideas and accumulating materials for their sculpture. I suggest that designs are made achievable from a construction standpoint. Students will have approximately 2 weeks to complete these sculptures.

Assessment Criteria:

1. Your planning sketches articulate your thought process, material choices and possible construction methods.
2. At least 3 objects have been used to construct your sculpture
3. The objects you have chosen are appropriate for your sculpture as a material. (an example would be the circular items that make up the owls eyes in the middle example above)
4. Craftsmanship will be a large consideration. How well are things connected? Is everything consistent? How will you display the finished sculpture?

Considerations:

1. The best way to go about a sculpture like this is to first decide what you want to make and choose your materials later.
2. You can use an existing object as a platform a build from that. Don't think you have to start from scratch.
3. Smaller items such as jewelry are much easier to make than a larger sculpture such as a bird.
4. Take your time before you start to build. Things go much smoother if the planning is done well.