

LINO-PRINTMAKING

AN EXTENSION OF COLOR

THE GREAT WAVE



WHAT IS PRINTMAKING

- PRINTMAKING IS A SUBTRACTIVE PROCESS WHICH ALLOWS THE ARTIST TO CREATE MULTIPLES OF A SINGLE IMAGE.
- THIS PROCESS REQUIRES THE ARTIST TO WORK WITH THE ELEMENTS OF LINE, SHAPE, COLOR, AND SPACE.
- WHEN WORKING IN PRINTMAKING THE ARTIST ESSENTIALLY BECOMES A GRAPHIC DESIGNER WHEN CREATING THEIR COMPOSITION.

OTHER EXAMPLES



CONSIDER POSITIVE/NEGATIVE SPACE







Prints Are Very Stylized



A HIGH SCHOOL EXAMPLE



HENRI MATISSE





Step 1



Step 2



Step 3



Step 4



Step 5



SUBJECT MATTER CHOICES

- People
- Animals
- Plants
- Instruments
- Objects

WE WILL USE THE COMPUTER LAB TO GATHER IMAGES

- For now I would like you to come to the middle table to I can explain the materials and process a little more.